

Snow Falls In Virginia



Music Inside

Today I'm watching the first snowfall of this season, and coincidentally the first snow of 2017. At least here in Northern Virginia. As luck would have it, today is a Saturday, so I've avoided the Mad Max-like horrors of traveling out on our snowy highways. On the flip side, I'm stuck in the house all day and cabin fever strikes quickly.

We're presently up to about one-half inch, and with any luck, we'll have Washington, D.C. shut down for a week.

On this cold, snowy day, we need a little something to warm the place up. Something like, [Vanessa Mae](#) playing something really hot. With ice. Okay, just about everything Vanessa Mae does is pretty hot, but some things are hotter than others. So, how about a music video clip of Vanessa Mae in "The Devil's Trill."

On a snow-related question; Every time we get a snow storm everyone runs out and buys up melting salt and snow shovels. Now, I get the melting salt, but, snow shovels? What the hell did everyone do with the shovels from the last year?

A question to ponder...

A Snowed-in Saturday Morning Multi-cultural Music Fun



Music Inside

It's early Saturday morning here in our nation's capital, and we're having the storm of the century. It started snowing early last night and it's still snowing this morning even as I write. Judging by the snow piled up on the picnic table, visible just outside our basement door, we already have at least six inches and more to come.

So, what to do on a snowed-in Saturday morning? How about a little multi-cultural music fun?

From the [Wikipedia](#):

Vanessa-Mae (in Chinese: 陈美, Chén Měi) was born in Singapore to a Thai father (Varaprong Vanakorn) and a Chinese mother (Pamela Tan). After her parents separated, her mother married Briton Graham Nicholson, and the family moved to England when Vanessa-Mae was four years old. She grew up in London and is a British citizen. She was educated at the independent Francis Holland School in London.

She is an internationally known British [pop](#) and [classical musician](#), especially noted for

her [violin](#) skills. Her music style is self-described as “violin techno-acoustic fusion”, as several of her albums prominently feature the [techno](#) style.

On entering adolescence Vanessa-Mae broke away from her traditional classical influences and became known for her flashy, sexual style appearing in music videos in stylish outfits. Her first pop-style album, The Violin Player, was released in 1995. She appeared on the 1997 Janet Jackson album The Velvet Rope playing a violin solo on the song “Velvet Rope”.

She is truly a world-class musician. But, she doesn't just do that elitist high-nosed classical stuff. She plays real music also. And here to prove it, I offer a YouTube music video of Vanessa-Mae playing the all-time American Redneck classic “Cotton-Eye Joe.”

Just a little something to cheer you up on this snowed-in Saturday morning.